

NH All State Scales

C Major

Musical notation for the C Major scale. The treble clef staff shows the scale ascending from C4 to C5 and descending back to C4. The bass clef staff shows the scale ascending from C3 to C4 and descending back to C3. The key signature is C major (no sharps or flats), and the time signature is common time (C).

F Major

Musical notation for the F Major scale. The treble clef staff shows the scale ascending from F4 to F5 and descending back to F4. The bass clef staff shows the scale ascending from F3 to F4 and descending back to F3. The key signature is F major (one flat), and the time signature is common time (C).

Bb Major

Musical notation for the Bb Major scale. The treble clef staff shows the scale ascending from Bb4 to Bb5 and descending back to Bb4. The bass clef staff shows the scale ascending from Bb3 to Bb4 and descending back to Bb3. The key signature is Bb major (two flats), and the time signature is common time (C).

G Major

Musical notation for the G Major scale. The treble clef staff shows the scale ascending from G4 to G5 and descending back to G4. The bass clef staff shows the scale ascending from G3 to G4 and descending back to G3. The key signature is G major (one sharp), and the time signature is common time (C).

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D Major

Musical notation for the D Major scale, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major (two sharps: F# and C#) and common time (C). The scale is written as an ascending and descending sequence of eighth notes, starting on D4 and ending on D5. The ascending line is D4-E4-F#4-G4-A4-B4-C#5-D5, and the descending line is D5-C#5-B4-A4-G4-F#4-E4-D4.

a melodic minor

Musical notation for the a melodic minor scale, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of A minor (no sharps or flats) and common time (C). The scale is written as an ascending and descending sequence of eighth notes, starting on A4 and ending on A5. The ascending line is A4-B4-C5-D5-E5-F#5-G5-A5, and the descending line is A5-G5-F5-E5-D5-C5-B4-A4.

d melodic minor

Musical notation for the d melodic minor scale, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D minor (two flats: Bb and F) and common time (C). The scale is written as an ascending and descending sequence of eighth notes, starting on D4 and ending on D5. The ascending line is D4-E4-F4-G4-A4-Bb5-C#5-D5, and the descending line is D5-C#5-B4-A4-G4-F4-E4-D4.

g melodic minor

Musical notation for the g melodic minor scale, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of G minor (one flat: F) and common time (C). The scale is written as an ascending and descending sequence of eighth notes, starting on G4 and ending on G5. The ascending line is G4-A4-B4-C5-D5-E5-F#5-G5, and the descending line is G5-F5-E5-D5-C5-B4-G4.

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e melodic minor

The E melodic minor scale is presented in two staves. The treble clef staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bass clef staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). Both staves contain the same melodic line, starting on E4 and ascending to E5, then descending back to E4. The notes are E, F#, G, A, B, C, D, E, F#, G, A, B, C, D, E. The scale is written in a single melodic line, with the bass clef staff mirroring the treble clef staff.

b melodic minor

The B melodic minor scale is presented in two staves. The treble clef staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The bass clef staff begins with a bass clef, a key signature of two sharps (F# and C#), and a common time signature (C). Both staves contain the same melodic line, starting on B4 and ascending to B5, then descending back to B4. The notes are B, C#, D, E, F#, G, A, B, C#, D, E, F#, G, A, B. The scale is written in a single melodic line, with the bass clef staff mirroring the treble clef staff.