

Chromatic – In a triplet pattern, two octaves starting on low C



Diatonic scale use the pattern

Major C, F, Bb, G, D

Minor a, d, g, e, b

(Melodic form ascending and descending where applicable)

REFER TO THE NEW EXTENDED FORM SCALES ON THE NHMEA WEBSITE ([www.nhmea.org](http://www.nhmea.org))

Sight-reading is required.

(M.M. quarter note =88)

## Bassoon

### Practical Method for Bassoon

J. Weissenborn

Carl Fischer

Augmented and Adapted by W. F. Ambrosio (Cat # 02150)

Page 31 Andante – lines 8, 9, 10

Page 37 Andante – lines 2, 3, 4, 5, & 6

Page 47 Marcia – lines 7, 8, 9, & 10

Page 67 #10

Page 82 #4

Scales – All scales to be **MEMORIZED**

If scales have been modified please follow the written articulations

If scales have not been modified and not extended, please perform them slurred ascending and tongued descending.

Chromatic – In a triplet pattern, two octaves starting on low Bb



Diatonic scale use the pattern

Major C, F, Bb, G, D

Minor a, d, g, e, b

(Melodic form ascending and descending where applicable)

REFER TO THE NEW EXTENDED FORM SCALES ON THE NHMEA WEBSITE ([www.nhmea.org](http://www.nhmea.org))

Sight-reading is required.

(M.M. quarter note =88)

## Clarinet

### Celebrated Method for Clarinet

H. Klose

Carl Fischer

Complete Edition, Revised and Enlarged by Simeon Bellison (Cat. #0304)

Page 127 B Major (line 2, measure 3 thru line 3, measure 3)

Page 128 lines 1, 2, 3

Page 129 line 8, measure 2 thru 1<sup>st</sup> measure of line 9

### 32 Etudes for Clarinet

C. Rose

Carl Fischer

Page 17 #17

Page 26 to line 7, to end of 2<sup>nd</sup> measure

Scales – All scales to be **MEMORIZED**

If scales have been modified please follow the written articulations

If scales have not been modified and not extended, please perform them slurred ascending and tongued descending.

Chromatic – In a triplet pattern, three octaves starting on low E



Diatonic scale use the pattern

Major C, F, Bb, G, D

Minor a, d, g, e, b

(Melodic form ascending and descending where applicable)

REFER TO THE NEW EXTENDED FORM SCALES ON THE NHMEA WEBSITE ([www.nhmea.org](http://www.nhmea.org))

Sight Reading is required

(M.M. quarter note =88)

## Alto/Bass

### Contra Clarinet

21 Foundation Studies for Alto and Bass Clarinet  
(Catalog #B-217)

W.E. Rhoads

Southern Music

Page 10 - 11 #6 first page only

### Introducing the Alto and Bass Clarinet

H. Voxman

Rubank, Inc

Rubank Educational Library No. 135

Page 11 #1

Page 12 #5

Page 15 #4

Page 42 Pastorale

Scales – All scales to be **MEMORIZED**

If scales have been modified please follow the written articulations

If scales have not been modified and not extended, please perform them slurred ascending and tongued descending.

Chromatic – In a triplet pattern, two octaves starting on low E

# NEW HAMPSHIRE ALL STATE AUDITION SCALES

C Chromatic, C, F, Bb, G, D Major, a, d, g, e, b melodic minor

## CLARINET

$\text{♩} = 88$

E Chromatic

The musical score consists of five systems of music, each representing a different scale. The first system is for the E Chromatic scale, starting at measure 1 and ending at measure 8. It features six groups of triplet eighth notes, each marked with a '3' above the notes. The second system is for the C Major scale, starting at measure 9 and ending at measure 13. The third system is for the F Major scale, starting at measure 14 and ending at measure 20. The fourth system is for the Bb Major scale, starting at measure 21 and ending at measure 25. The fifth system is for the G Major scale, starting at measure 26 and ending at measure 32. Each system begins with a measure number (1, 9, 14, 21, 26) and ends with a double bar line. The scales are written in treble clef with a 4/4 time signature.

31  
D Major

This musical staff shows the D Major scale starting at measure 31. The key signature has two sharps (F# and C#). The scale is written in a treble clef and consists of a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4. The piece concludes with a whole note D4.

36  
a minor

This musical staff shows the a minor scale starting at measure 36. The key signature has no sharps or flats. The scale is written in a treble clef and consists of a sequence of eighth notes: A4, B4, C5, D5, E5, F#5, G5, A5, G5, F#5, E5, D5, C5, B4, A4. The piece concludes with a whole note A4.

41  
d minor

This musical staff shows the d minor scale starting at measure 41. The key signature has one flat (Bb). The scale is written in a treble clef and consists of a sequence of eighth notes: D4, E4, F4, G4, A4, Bb4, C5, D5, C5, Bb4, A4, G4, F4, E4, D4. The piece concludes with a whole note D4.

46  
g minor

This musical staff shows the g minor scale starting at measure 46. The key signature has two flats (Bb and Eb). The scale is written in a treble clef and consists of a sequence of eighth notes: G3, A3, Bb3, C4, D4, Eb4, F4, G4, F4, Eb4, D4, C4, Bb3, A3, G3. The piece concludes with a whole note G3.

51  
e minor

This musical staff shows the e minor scale starting at measure 51. The key signature has one sharp (F#). The scale is written in a treble clef and consists of a sequence of eighth notes: E4, F#4, G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4, F#4, E4. The piece concludes with a whole note E4.

58  
b minor

This musical staff shows the b minor scale starting at measure 58. The key signature has two sharps (F# and C#). The scale is written in a treble clef and consists of a sequence of eighth notes: B4, C#5, D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5, C#5, B4. The piece concludes with a whole note B4.

COMPLETE EDITION

MHS

**CELEBRATED METHOD  
for the  
CLARINET**

Revised and Enlarged by  
**SIMEON BELLISON**

This musical score consists of 12 staves of music, each with a specific chord label. The staves are arranged vertically and are partially obscured by a large, dark 'X' drawn across the page. The chord labels are: E♭ Minor (Staff 1), B Major (Staff 2), Minor (Staff 3), E Major (Staff 4), C♯ Minor (Staff 5), A Major (Staff 6), F♯ Minor (Staff 7), D Major (Staff 8), B Minor (Staff 9), G Major (Staff 10), E Minor (Staff 11), and C Major (Staff 12). The music is written in a single melodic line on a treble clef staff. A star symbol is present on the second staff, and a bracket connects it to the 'Minor' label on the third staff.

BROKEN CHORDS OF THE TONIC  
AND ITS INVERSIONS IN ALL KEYS

This musical score consists of 12 staves, each representing a different key signature. The keys, from top to bottom, are: C major, G major, F major, C minor, G minor, F minor, C major, G major, F major, C minor, G minor, and F minor. Each staff contains a sequence of broken chords for the tonic of that key, with notes grouped by slurs and accented. A large, thick black 'X' is drawn across the entire page, crossing all 12 staves. The page is also framed by a large, stylized bracket on the left and right sides.

VARIOUS PATTERNS OF THE TONIC CHORD  
IN ALL KEYS

5.

This musical score consists of 12 staves of music, each containing a different pattern of the tonic chord across all twelve major and minor keys. The patterns are written in treble clef and include various rhythmic values such as eighth and sixteenth notes, often beamed together. The keys are indicated by the presence of sharps, flats, and naturals for the notes. A large, thick, black 'X' is drawn across the entire page, crossing all 12 staves. The number '5.' is written at the beginning of the first staff.

**C. Rose**

**32 ETUDES  
FOR CLARINET**



Clarinet

Musical notation for the first system of the Clarinet part, featuring a melodic line with various ornaments and dynamics.

Adagio cantabile

17.

Musical notation for the second system of the Clarinet part, starting with "Adagio cantabile". The notation includes various dynamics such as *dolce*, *cresc.*, *f*, *p*, *sf*, *dim.*, *mf*, *poco f*, *rit.*, *large*, *a tempo*, *dimin.*, and *rit.*. It also features several trills (*tr*) and triplet markings (*3*). The piece concludes with the marking *dolce*.

Allegro furioso

26.