

Trombone	<u>Arban Famous Method for Trombone – Complete</u>	Arban	Carl Fischer
	Complete Edition edited by C. Randall and S. Mantia (Catalog No. 023)		
	<u>Melodious Etudes for Trombone Book 1</u>	J. Rochut	Carl Fischer
	Book 1 – Catalog No. 01594		
Baritone Treble Clef	<u>Arban Complete Conservatory Method for Trumpet</u>	Arban	Carl Fischer
	Authentic Edition Edited by E.F. Goldman and W. Smith (Catalog No. 021)		
Baritone Bass Clef	<u>Arban Famous Method for Trombone – Complete</u>	Arban	Carl Fischer
	Complete Edition edited by C. Randall and S. Mantia (Catalog No. 023)		
Tuba	<u>Advanced Method for Tuba Volume II</u>	Gower/Voxman	Rubank
	Rubank Educational Library No. 184		
	<u>Second Book for Practical Studies for Tuba</u>	R. Getchell/Hovey	Belwin Mills
Percussion	<u>Standard Snare Drum Method</u>	B. Podemski	Mills Music
	<u>Modern School for Xylophone, Marimba and Vibraphone</u>	M. Goldenberg	Chappell
	<u>Modern Method for Timpani</u>	S. Goodman	Mills Music
	<u>The Art of Percussion Playing</u>	A. Cirone, N. Grover and G. Whaley	Meredith Music

*All students must have original audition material in their possession at the time of their audition. Students who audition without originals will receive comments but no ratings and therefore will not be considered for the festival ensembles.*

Flute/Piccolo

<u>Selected Studies for Flute</u>		H. Voxman	Rubank, Inc.
Rubank Educational Library	No. 140		
Page 17	all		
Page 40	all		
 <u>Advanced Method for Flute Volume II</u>		H. Voxman	Rubank, Inc.
Rubank Educational Library	No. 175		
Page 12	#34	slurred	
Page 16	#54	slurred, groups of 4	
Page 54	#14		
Page 57	#22		

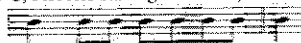
Scales – All scales to be MEMORIZED

If scales have been modified please follow the written articulations

If scales have not been modified and not extended, please perform them slurred ascending and tongued descending.

Chromatic – In a triplet pattern, three octaves starting on low C

(Flutes starting on low C, Piccolos starting on Low D)



Diatonic scale use the pattern

Major C (piccolo only two octaves) F Bb G D

Minor a d g e b

(Melodic form ascending and descending where applicable)

(M.M. quarter note =88)

REFER TO THE NEW EXTENDED FORM SCALES ON THE NHMEA WEBSITE ([www.nhmea.org](http://www.nhmea.org))

Sight-reading is required.

Oboe

<u>Selected Studies for Oboe</u>		H. Voxman	Rubank, Inc.
Rubank Educational Library	No. 107		
Page 20	D Major		
 <u>Advanced Method for Oboe Volume I</u>		H. Voxman	Rubank, Inc.
Rubank Educational Library	No. 92		
Page 17	#66		
Page 15	#58		
Page 15	#59		
Page 42	#24		

Scales – All scales to be MEMORIZED

If scales have been modified please follow the written articulations

If scales have not been modified and not extended, please perform them slurred ascending and tongued descending.

# NEW HAMPSHIRE ALL STATE AUDITION SCALES

C Chromatic, C, F, Bb, G, D Major, a, d, g, e, b melodic minor

## FLUTE

C Chromatic

Musical notation for the C Chromatic scale, measures 1-7. The scale is written in treble clef with a 4/4 time signature. Measures 1-4 contain ascending eighth notes with triplet markings (3) above them. Measures 5-7 contain descending eighth notes with triplet markings (3) below them. The notes are: C, C#, D, D#, E, E#, F, F#, G, G#, A, A#, B, B#, C.

Musical notation for the C Major scale, measures 9-15. The scale is written in treble clef. Measure 9 starts with a tempo marking of quarter note = 88. Measures 9-15 contain ascending eighth notes. Measure 16 contains descending eighth notes. The notes are: C, D, E, F, G, A, B, C, D, E, F, G, A, B, C.

C Major

Musical notation for the F Major scale, measures 16-20. The scale is written in treble clef with one flat (Bb). Measures 16-20 contain ascending eighth notes. Measure 21 contains descending eighth notes. The notes are: F, G, A, Bb, C, D, E, F, G, A, Bb, C, D, E, F.

F Major

Musical notation for the Bb Major scale, measures 21-25. The scale is written in treble clef with two flats (Bb, Eb). Measures 21-25 contain ascending eighth notes. Measure 26 contains descending eighth notes. The notes are: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb.

Bb Major

Musical notation for the G Major scale, measures 26-30. The scale is written in treble clef with one sharp (F#). Measures 26-30 contain ascending eighth notes. Measure 31 contains descending eighth notes. The notes are: G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G.

G Major

31  
D Major



Musical notation for the D Major scale starting at measure 31. The scale is written in treble clef with a key signature of two sharps (F# and C#). The notes are D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4.

36  
a minor



Musical notation for the a minor scale starting at measure 36. The scale is written in treble clef with a key signature of one sharp (F#). The notes are A4, B4, C#5, D5, E5, F#5, G#5, A5, G#5, F#5, E5, D5, C#5, B4, A4.

41  
d minor



Musical notation for the d minor scale starting at measure 41. The scale is written in treble clef with a key signature of one flat (Bb). The notes are D4, E4, F4, G4, Ab4, Bb4, C5, D5, C5, Bb4, Ab4, G4, F4, E4, D4.

46  
g minor



Musical notation for the g minor scale starting at measure 46. The scale is written in treble clef with a key signature of two flats (Bb and Eb). The notes are G4, A4, Bb4, C5, D5, Eb5, F5, G5, F5, Eb5, C5, Bb4, A4, G4.

51  
e minor



Musical notation for the e minor scale starting at measure 51. The scale is written in treble clef with a key signature of one sharp (F#). The notes are E4, F#4, G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4, F#4, E4.

56  
b minor



Musical notation for the b minor scale starting at measure 56. The scale is written in treble clef with a key signature of two sharps (F# and C#). The notes are B4, C#5, D5, E5, F#5, G#5, A5, B5, A5, G#5, F#5, E5, D5, C#5, B4.

# SELECTED STUDIES

17

# B MINOR

Andersen

Adagio (♩ = 46)

The musical score consists of ten staves of music in B minor, 3/4 time, with a tempo of Adagio (♩ = 46). The score includes various dynamics and ornaments:

- Staff 1:** *p ben tenuto*, *tr*, *tr*, *espress.*, *cresc.*
- Staff 2:** *dim.*, *p*, *tr*, *tr*
- Staff 3:** *dim.*, *tr*
- Staff 4:** *pp*, *mf*, *p*
- Staff 5:** *p dolce*
- Staff 6:** *mf*, *espress.*
- Staff 7:** *dim.*, *tr*, *cresc.*
- Staff 8:** *dim.*, *p*, *tr*, *tr*
- Staff 9:** *mf*, *p*, *tranquillo*
- Staff 10:** *morendo*, *riten.*, *pp*

Allegro (♩ = 69)

GIGUE

Bach

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to 69 beats per minute. The piece is titled 'GIGUE' and is by 'Bach'. The score contains 12 staves of music. The first staff starts with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff ends with a *cresc.* marking. The fourth staff has a *f = p* dynamic. The fifth staff starts with a *cresc.* and *f* dynamic. The sixth staff has a *f* and *p* dynamic. The seventh staff has a *f* and *p* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *p* and *cresc.* dynamic. The tenth staff has a *f* and *cresc.* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff ends with a *f* dynamic.

**RUBANK**

# Advanced Method

**FLUTE**  
**Vol. II**

**WM. GOWER**  
AND  
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AN OUTLINED COURSE OF STUDY  
DESIGNED TO FOLLOW UP ANY  
OF THE VARIOUS ELEMENTARY  
AND INTERMEDIATE METHODS

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HAL • LEONARD

Chromatic Scale

33

Scale in Thirds

34

Common Chord

35

Dominant 7th Chord

36

F Minor

Natural

Harmonic

37

Melodic

Practice slurred and tongued.

38

*simile*

*simile*



Common Chord

54



Diminished 7th Chord

55



D $\flat$  Major

56



57



58



## Allegro marcato

12

Musical score for measures 12-16. The music is in treble clef, key of D major (two sharps), and 2/4 time. It begins with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, often beamed together in groups. The accompaniment features a steady eighth-note pattern. The piece concludes with a final cadence.

13

Musical score for measures 17-21. The music continues in the same key and time signature. The melody is characterized by a consistent eighth-note rhythmic pattern. The dynamics are not explicitly marked in this section.

14

Musical score for measures 22-26. The key signature changes to B-flat major (two flats). The music starts with a mezzo-forte (*mf*) dynamic. The melody continues with eighth-note patterns. A forte (*f*) dynamic is marked at the beginning of measure 23. The score ends with a final cadence.

Allegretto

21

*p* *p e cresc.* *dim.* *p e creso.* *dim.* *p* *cresc.* *p e cresc.* *dim.* *p e cresc.* *loco* *p e cresc. molto*

Poco allegretto

22

*p* *un poco cresc.* *p* *f* *mf* *cresc.* *f* (9)