




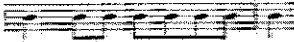
Diatonic scale use the pattern  (M.M. quarter note =88)
 Major C – 2 octaves, F – 2 octaves, Bb – 2 octaves, G – 2 octaves, D – 1 octaves
 Minor a – 2 octaves, d – 1 octaves, g – 2 octaves, e – 2 octaves, b – 2 octaves
 (Melodic form ascending and descending where applicable)
REFER TO THE NEW EXTENDED FORM SCALES ON THE NHMEA WEBSITE (www.nhmea.org)

Sight reading is required.

<u>Selected Studies for Saxophone</u>		H. Voxman	Rubank, Inc
Rubank Educational Library No. 106			
Page 8	All	Andante (d minor)	
Page 15	All	Vivace (Bb major)	
<u>Universal Method for Saxophone</u>			Carl Fischer
(Catalog #CF 0532)			
Page 44	#86		
Page 210	#15		
Page 210	#18		
Page 212	#6		
Page 214	Dominant Seventh Exercise – All		

Scales – All scales to be MEMORIZED

If scales have been modified please follow the written articulations
 If scales have not been modified and not extended, please perform them slurred ascending and tongued descending.
 Chromatic – In a triplet pattern, two octaves starting on low Bb

Diatonic scale use the pattern  (M.M. quarter note =88)
 Major C, F, Bb, G, D
 Minor a, d, g, e, b
 (Melodic form ascending and descending where applicable)
REFER TO THE NEW EXTENDED FORM SCALES ON THE NHMEA WEBSITE (www.nhmea.org)


Sight reading is required.

Trumpet

<u>Arban Complete Conservatory Method for Trumpet</u>		Arban	Carl Fischer
The Authentic Edition Edited by E.F. Goldman and W. Smith (Catalog #021)			
Page 22	#50		
Page 47	#29		
Page 125	#1	lines 3, 8, 12 (D, G, B)	
Page 190	#143		
Page 213	#76		
Page 286	line 5, 3 rd measure thru line 9, 2 nd measure, no fermata		

Scales – All scales to be MEMORIZED

If scales have been modified please follow the written articulations
 If scales have not been modified and not extended, please perform them slurred ascending and tongued descending.
 Chromatic – In a triplet pattern, two octaves starting on low C

Diatonic scale use the pattern  (M.M. quarter note =88)
 Major C, F, Bb, G, D
 Minor a, d, g, e, b
 (Melodic form ascending and descending where applicable)
REFER TO THE NEW EXTENDED FORM SCALES ON THE NHMEA WEBSITE (www.nhmea.org)

Sight-reading is required.

French Horn

<u>Preparatory Melodies to Solo Work for French Horn</u>		M. Pottag	CPP Belwin.
Educational Library No. 82-39			
Page 15	#39	all Andantino	
Page 20	#50		
Page 24	#61		
Page 34	#86		
<u>Sixty Selected Studies for French Horn Book 1</u>		C. Kopprasch	Carl Fischer
Book 1, Revised by Fr. Gumbert and Albin Frehse (Catalog #02790)			
Page 19	#28		

NEW HAMPSHIRE ALL STATE AUDITION SCALES

Bb Chromatic, C, F, Bb, G, D Major, a, d, g, e, b melodic minor

SAXOPHONE

$\text{♩} = 88$

Bb Chromatic

Measures 1-3 of the Bb Chromatic scale. The notation shows a treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The scale consists of eighth notes: Bb, C, C#, D, D#, Eb, E, F, F#, G, G#, Ab, A, Bb. The first four measures are marked with a '3' above the notes, indicating a triplet. The fifth measure is marked with a '3' below the notes, indicating a triplet.

Measures 4-6 of the C Major scale. The notation shows a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The scale consists of eighth notes: Bb, B, C, C#, D, D#, Eb, E, F, F#, G, G#, Ab, A, B. The first four measures are marked with a '3' below the notes, indicating a triplet. The fifth measure is marked with a '3' above the notes, indicating a triplet.

C Major

Measures 7-9 of the C Major scale. The notation shows a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The scale consists of eighth notes: Bb, B, C, C#, D, D#, Eb, E, F, F#, G, G#, Ab, A, B. The first measure is marked with a '7' above the notes. The second measure is marked with a '3' above the notes, indicating a triplet. The third measure is marked with a '3' below the notes, indicating a triplet.

F Major

Measures 10-11 of the F Major scale. The notation shows a treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The scale consists of eighth notes: Bb, B, C, C#, D, D#, Eb, E, F, F#, G, G#, Ab, A, B. The first measure is marked with a '12' above the notes. The second measure is marked with a '3' above the notes, indicating a triplet.

Bb Major

Measures 12-16 of the Bb Major scale. The notation shows a treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The scale consists of eighth notes: Bb, B, C, C#, D, D#, Eb, E, F, F#, G, G#, Ab, A, B. The first measure is marked with a '17' above the notes. The second measure is marked with a '3' above the notes, indicating a triplet. The third measure is marked with a '3' below the notes, indicating a triplet.

G Major

Measures 17-21 of the G Major scale. The notation shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The scale consists of eighth notes: Bb, B, C, C#, D, D#, Eb, E, F, F#, G, G#, Ab, A, B. The first measure is marked with a '22' above the notes. The second measure is marked with a '3' above the notes, indicating a triplet. The third measure is marked with a '3' below the notes, indicating a triplet.

D Major

Measures 22-26 of the D Major scale. The notation shows a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The scale consists of eighth notes: Bb, B, C, C#, D, D#, Eb, E, F, F#, G, G#, Ab, A, B. The first measure is marked with a '27' above the notes. The second measure is marked with a '3' above the notes, indicating a triplet. The third measure is marked with a '3' below the notes, indicating a triplet.

a minor

Measures 27-31 of the a minor scale. The notation shows a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The scale consists of eighth notes: Bb, B, C, C#, D, D#, Eb, E, F, F#, G, G#, Ab, A, B. The first measure is marked with a '32' above the notes. The second measure is marked with a '3' above the notes, indicating a triplet. The third measure is marked with a '3' below the notes, indicating a triplet.

d minor

37

g minor

42

e minor

47

b minor

52

Selected Studies

for

SAXOPHONE

D Minor

HEINZE

Andante

p espress

f sf

tr

cresc.

f p

mf leggiero

3 3

cresc. ff

p dim.

Vivace

FERLING

f

p

cresc.

ff

UNIVERSAL-PRESCOTT

FIRST AND SECOND YEAR

Authentic Excerpts from the

UNIVERSAL COMPLETE METHOD for SAXOPHONE

For use with the first
two years of the
PRESCOTT TECHNIC SYSTEM

86. *T*
 Count: 1, 2. 1, 2. 1, 2. 1, 2. 1, 2. 1, 2.

1, 2. 1, 2. 1, 2. 1, 2.

87. *T T*
 Count: 1, 2. 1, 2.

88.
 Count: 1, 2. 1, 2.

89.
 Count: 1, 2, 3.

90.
 Count: 1, 2, 3, 4, 5, 6. 1, 2, 3, 4, 5, 6.
 Count: 1, 2. 1, 2.

1, 2, 3, 4, 5, 6.

G \flat major.

No 13.



E \flat minor.

No 14.



G major.

No 15.



E minor.

No 16.



D major.

No 17.



B minor.

No 18.



Studies on the Major and Minor Chords.

No 1. C major.

A minor.

No 2. F major.

D minor.

No 3. B \flat major.

G minor.

No 4. E \flat major.

C minor.

No 5. A \flat major.

F minor.

No 6. D \flat major.

B \flat minor.

Exercise on the Chords of the Dominant Seventh.

A musical exercise consisting of six staves of music. Each staff contains a sequence of chords, primarily dominant seventh chords, with various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). The exercise is written in treble clef and common time. A circled box highlights the title above the first staff.

Exercise on different Diminished Sevenths.

A musical exercise consisting of four staves of music, which has been completely crossed out with a large, thick black 'X'. The exercise would have contained various diminished seventh chords, as indicated by the title and the notation visible through the 'X'.

Exercise on the Succession of four Diminished Sevenths.

A musical exercise consisting of two staves of music, which has been completely crossed out with a large, thick black 'X'. The exercise would have focused on the succession of four diminished seventh chords, as indicated by the title and the notation visible through the 'X'.