

Baritone  
Bass Clef

<u>Arban Famous Method for Trombone-Complete</u>		Arban	Carl Fischer
Complete Edition- Edited by C. Randall and S. Mantia (Catalog #023)			
Page	29	#50	
Page	52	#28	
Page	126	#1	lines 1, 5, 11 (Bb, D, & Ab)
Page	202	#143	
Page	211	#6	(First 7 lines to key change)

Scales – All scales to be **MEMORIZED**

If scales have been modified please follow the written articulations

If scales have not been modified and not extended, please perform them slurred ascending and tongued descending.

Chromatic – In a triplet pattern, two octaves starting on low Bb

Diatonic scale use the pattern



(M.M. quarter note =88)

Major C, F, Bb, G, D

Minor a, d, g, e, b

(Melodic form ascending and descending where applicable)

REFER TO THE NEW EXTENDED FORM SCALES ON THE NHMEA WEBSITE ([www.nhmea.org](http://www.nhmea.org))

Sight-reading is required.

Tuba

<u>Advanced Method for Tuba Volume II</u>		Gower/Voxman	Rubank, Inc.
Rubank Educational Library No. 184			
Page	32-33	#6	all
Page	36	#13	<b>Disregard all references:</b>
Page	41	#22	<b><u>BBb or Eb tuba only</u></b>
Page	52	#13	Tempo di Marcia

<u>Second Book for Practical Studies for Tuba</u>		R, Getchell/Hovey	Belwin Mills
Page	11	#83	
Page	19	#97	

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37

d minor

Musical notation for the d minor scale in bass clef. The scale starts on D2 and ends on D3. It consists of 11 notes: D, E, F, G, A, Bb, C, D, Eb, F, G. The notes are written in a chromatic pattern with slurs and ties. The key signature has one flat (Bb).

42

g minor

Musical notation for the g minor scale in bass clef. The scale starts on G2 and ends on G3. It consists of 11 notes: G, A, Bb, C, D, Eb, F, G, Ab, Bb, C. The notes are written in a chromatic pattern with slurs and ties. The key signature has two flats (Bb, Eb).

47

e minor

Musical notation for the e minor scale in bass clef. The scale starts on E2 and ends on E3. It consists of 11 notes: E, F, G, Ab, Bb, C, D, E, F, G, Ab. The notes are written in a chromatic pattern with slurs and ties. The key signature has two sharps (F#, C#).

52

b minor

Musical notation for the b minor scale in bass clef. The scale starts on B1 and ends on B2. It consists of 11 notes: B, C, D, Eb, F, G, Ab, B, C, D, Eb. The notes are written in a chromatic pattern with slurs and ties. The key signature has two sharps (F#, C#).

MKS

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# Advanced Method

**E<sub>b</sub> OR BB<sub>b</sub> BASS**

**VOL. II**

**WM. GOWER  
AND  
H. VOXMAN**

AN OUTLINED COURSE OF STUDY  
DESIGNED TO FOLLOW UP ANY  
OF THE VARIOUS ELEMENTARY  
AND INTERMEDIATE METHODS

**RUBANK**

WALTON LEONARD

Allegro moderato (♩ = 116)

*B♭ Bass only*

5

*f* *mf* *p*

Tempo maestoso (♩ = 104)

*E♭ Bass only*

DUREAU

6

*f* *p*

CONT. →

# #6 CONTINUED

ore - - - scen - - - do

Più mosso

energico

Meno mosso

tr

ff p dim. rall. f

Andante espressivo e sostenuto (♩ = 60)

BORGHI

*BB♭ Bass only*

7

(9)

rall. pp a tempo mf

Allegretto

HÖHNE

*Bb Bass only*

12

*mf* *p* *mf*

March time

KLING

*Bb Bass only*

13

*f* *mf* *mf* *f* *p* *f* *p* *cresc.*

GOSTINELLI

Tempo di Marcia

22

*f* *p*

KLING

Waltz

23

*mf* *mp* *p* *cresc.* *mf*



Tempo di Bolero

13

*p*

*p*

*p*

*f*

Moderato

*E♭ Bass only*

14

*mf*

*p* *cresc.* *f*

*B♭ Bass only*

15

*mf*

2

# Second Book of Practical Studies for Tuba

by

ROBERT W. GETCHELL

edited by

NILO W. HOVEY



83

Moderato

*mf* 3 3 3 3 3 3 (simile)

84

Cantabile

*mf* 3 3 (simile)

Andantino

97

Cantabile (in 2)