


Trumpet

**Arban Complete Conservatory Method for Trumpet** Arban Carl Fischer  
 The Authentic Edition Edited by E.F. Goldman and W. Smith (Catalog #021 or #021x - New Edition -  
 Please note that #021X edition pages may be different than the discontinued #021 edition. Page  
 Numbers below are for #021)

Page	22	#49	
Page	33	#31	
Page	56	#69	lines 2, 10, 12 (F, A, & G)
Page	189	#139	
Page	206	#57	
Page	293	#9	first seven lines to beat three in first measure of line seven

**Scales - All scales to be memorized, tongued and slurred.**  
 Chromatic - In a triplet pattern, two octaves starting on Low C

Diatonic scale use the pattern  (M.M. half note =88)

Major C - 2 octaves, F - 1 octave, Bb - 2 octaves, G - 2 octaves, D - 1 octave  
 Minor a - 2 octaves, d - 1 octave, g - 2 octaves, e - 1 octave, b - 2 octaves  
 (Melodic form ascending and descending)

**Sight-reading is required.**



French Horn


**Preparatory Melodies to Solo Work for French Horn** M. Pottag CPP Belwin.  
 Educational Library No. 82-39

Page	9	#25
Page	24	#59
Page	25	#62
Page	32	#80

**Sixty Selected Studies for French Horn Book 1** C. Kopprasch Carl Fischer  
 Book 1, Revised by Fr. Gumbert and Albin Frehse (Catalog #02790)

Page	14-15	#21	F Major
Page	18	#26	C Major

**Scales - All scales to be memorized, tongued and slurred.**  
 Chromatic - In a triplet pattern, two octaves starting on low F

Diatonic scale use the pattern  (M.M. half note =88)

Major C - 1 octave, F - 2 octaves, Bb - 2 octaves, G - 2 octaves, D - 1 octave  
 Minor a - 2 octaves, d - 1 octave, g - 2 octaves, e - 2 octaves, b - 2 octaves  
 (Melodic form ascending and descending)

**Sight-reading is required.**

Trombone


**Arban Famous Method for Trombone-Complete** Arban Carl Fischer  
 Complete Edition - Edited by C. Randall and S. Mantia (Catalog #023)

Page	29	#49	
Page	40	#31	
Page	61	#69	lines 2, 10, 12 (Eb, G, F)
Page	201	#139	
Page	215	#9	first six lines

**Melodious Etudes for Trombone - Book 1** J. Rochut Carl Fischer  
 Book 1 - Catalog #01594

Page	6	#5
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**Scales - All scales to be memorized, tongued and slurred.**  
 Chromatic - In a triplet pattern, two octaves starting on low Bb

Diatonic scale use the pattern  (M.M. half note =88)

Major C - 1 octave, F - 2 octaves, Bb - 2 octaves, G - 2 octaves, D - 1 octave  
 Minor a - 2 octaves, d - 1 octave, g - 2 octaves, e - 2 octaves, b - 1 octave  
 (Melodic form ascending and descending)

**Sight-reading is required.**



# NEW HAMPSHIRE ALL STATE AUDITION SCALES

F Chromatic, C, F, Bb, G, D Major, a, d, g, e, b melodic minor

## FRENCH HORN

$\text{♩} = 88$

C Chromatic

Measures 1-3 of the C Chromatic scale. The notation shows a treble clef with a 4/4 time signature. The scale is written in a single line, starting on middle C and moving up chromatically. The first three measures contain six notes each, with a '3' above each note indicating a triplet. The notes are C, C#, D, D#, E, and E#.

Measures 4-6 of the C Chromatic scale. The notation continues from the previous line. Measures 4 and 5 contain six notes each, with a '3' above each note indicating a triplet. The notes are F, F#, G, G#, A, and A#. Measure 6 contains a final note, B, with a '3' above it, followed by a whole rest.

C Major

Measures 7-11 of the C Major scale. The notation shows a treble clef with a 4/4 time signature. The scale is written in a single line, starting on middle C and moving up stepwise. The notes are C, D, E, F, G, A, B, A, G, F, E, D, C. Measure 11 ends with a whole rest.

F Major

Measures 12-16 of the F Major scale. The notation shows a treble clef with a 4/4 time signature and one flat in the key signature. The scale is written in a single line, starting on F and moving up stepwise. The notes are F, G, A, Bb, C, D, E, D, C, Bb, A, G, F. Measure 16 ends with a whole rest.

Bb Major

Measures 17-21 of the Bb Major scale. The notation shows a treble clef with a 4/4 time signature and two flats in the key signature. The scale is written in a single line, starting on Bb and moving up stepwise. The notes are Bb, C, D, Eb, F, G, A, G, F, Eb, D, C, Bb. Measure 21 ends with a whole rest.

G Major

Measures 22-26 of the G Major scale. The notation shows a treble clef with a 4/4 time signature and one sharp in the key signature. The scale is written in a single line, starting on G and moving up stepwise. The notes are G, A, B, C, D, E, F#, E, D, C, B, A, G. Measure 26 ends with a whole rest.

D Major

Measures 27-31 of the D Major scale. The notation shows a treble clef with a 4/4 time signature and two sharps in the key signature. The scale is written in a single line, starting on D and moving up stepwise. The notes are D, E, F#, G, A, B, C#, B, A, G, F#, E, D. Measure 31 ends with a whole rest.

a minor

Measures 32-36 of the a minor scale. The notation shows a treble clef with a 4/4 time signature and no sharps or flats in the key signature. The scale is written in a single line, starting on A and moving up stepwise. The notes are A, B, C, D, E, F, G, F, E, D, C, B, A. Measure 36 ends with a whole rest.

d minor

37

g minor

42

e minor

47

b minor

52

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# PREPARATORY MELODIES

to

## Solo Work

for

## FRENCH HORN

Selected from the Famous SCHANTL Collection

Edited

by

MAX P. POTTAG



### No. 24 Animato (Animated)

Musical score for No. 24, featuring five staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is marked 'Animato'. The first staff begins with a piano (*p*) dynamic and includes three triplet markings. The second staff features a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic and a forte (*f*) dynamic. The third staff starts with a piano (*p*) dynamic. The fourth staff includes a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The fifth staff concludes with a mezzo-forte (*mf*) dynamic, a 'rallent' (rallentando) marking, and a 'Fine' ending.



### No. 25 Deciso (Decisively)

Musical score for No. 25, featuring five staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is marked 'Deciso'. The first staff begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The third staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The fifth staff concludes with a forte (*f*) dynamic, a piano (*p*) dynamic, and a 'Fine' ending.



No. 59 Allegro

*p* *mp* *mf*  
*p*  
*f* *p*  
*mf* *f* *Fine*

Solo pieces in Bb Major (Eb Concert)

No. 60 Andante

*dolce* *p*  
*mf*  
*f* *Fine*

No. 61 Allegro ma non troppo (Not so fast)

*p*  
*f* *p*  
*Fine* *mf* *p*

**No. 62 Presto (Very quick)**

Affrettando (Accelerating)

Poco a poco (By and by)

**No. 63 Marciale**



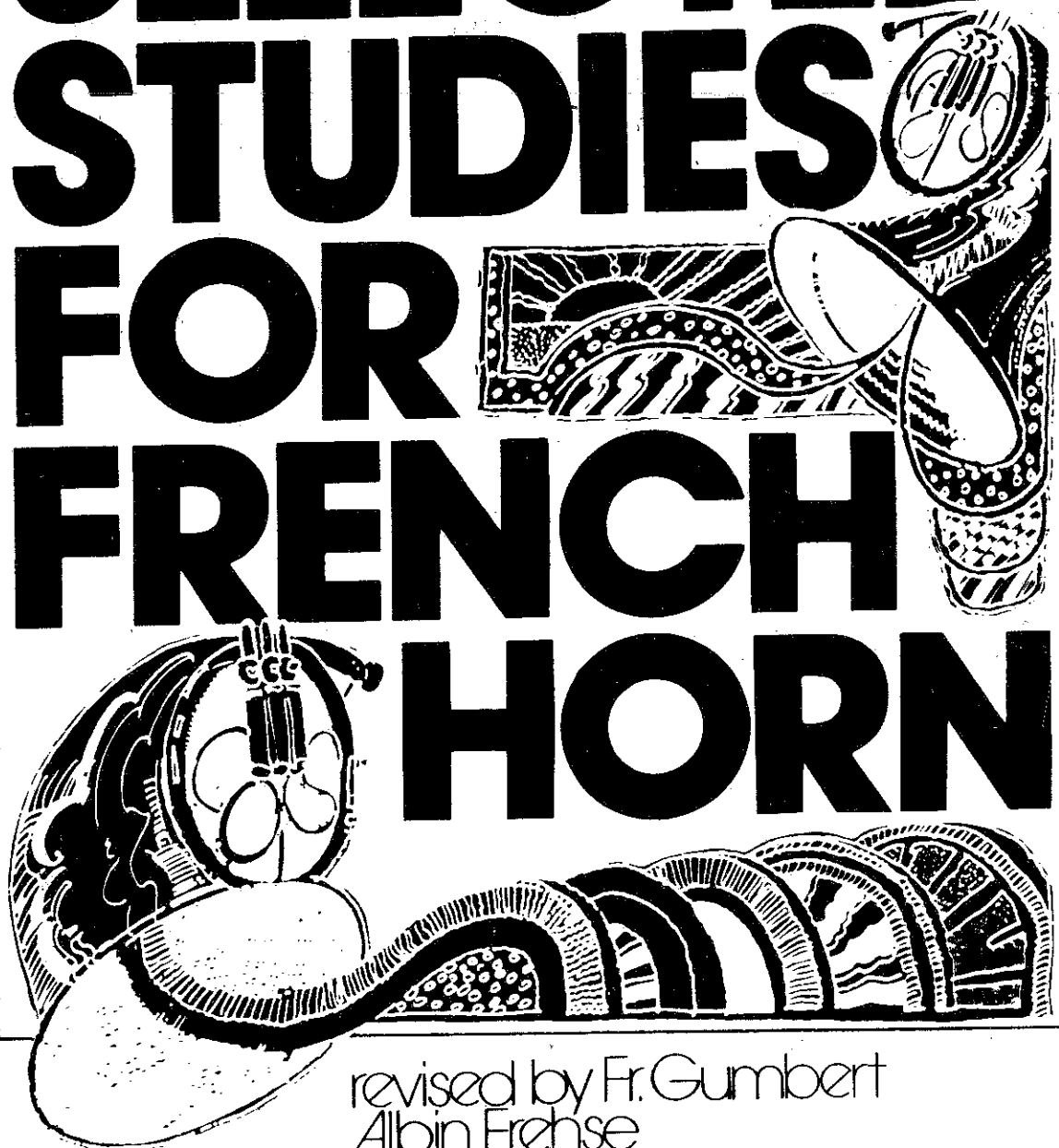


No. 80 Moderato

No. 81 Allegro Con Fuoco (Briskly, with fire)

No. 82 Moderato

# SIXTY KOPPRASCH SELECTED STUDIES FOR FRENCH HORN



revised by Fr. Gumbert  
Albin Frehse

~~Nº 20.~~ Moderato risoluto.

\* Refer to No. 13

~~Nº 21.~~ Allegro vivace. (in Eb)



*p* *cresc.* *f*  
*mf*  
*f*  
*p*

~~Nº 22.~~ Adagio espressivo;

*p dolce*  
*f*  
*mf* *f* *tr*  
*mf* *f* *tr*  
*p dolce*

Execution



Nº 26. Allegro vivace. (in E & Eb)

~~Nº 27~~ Allegro.