




Trumpet

<u>Arban Complete Conservatory Method for Trumpet</u>		Arban	Carl Fischer
The Authentic Edition Edited by E.F. Goldman and W. Smith (Catalog #021 or #021x - New Edition - Please note that #021X edition pages may be different than the discontinued #021 edition. Page Numbers below are for #021)			
Page	22	#49	
Page	33	#31	
Page	56	#69	lines 2, 10, 12 (F, A, & G)
Page	189	#139	
Page	206	#57	
Page	293	#9	first seven lines to beat three in first measure of line seven
<b>Scales - All scales to be memorized, tongued and slurred.</b>			
Chromatic - In a triplet pattern, two octaves starting on Low C			
			
Diatonic scale use the pattern		(M.M. half note =88)	
Major	C - 2 octaves, F - 1 octave, Bb - 2 octaves, G - 2 octaves, D - 1 octave		
Minor	a - 2 octaves, d - 1 octave, g - 2 octaves, e - 1 octave, b - 2 octaves		
(Melodic form ascending and descending)			
<b>Sight-reading is required.</b>			

French Horn

<u>Preparatory Melodies to Solo Work for French Horn</u>		M. Pottag	CPP Belwin.
Educational Library No. 82-39			
Page	9	#25	
Page	24	#59	
Page	25	#62	
Page	32	#80	
<u>Sixty Selected Studies for French Horn Book 1</u>		C. Kopprasch	Carl Fischer
Book 1, Revised by Fr. Gumbert and Albin Frehse (Catalog #02790)			
Page	14-15	#21	F Major
Page	18	#26	C Major
<b>Scales - All scales to be memorized, tongued and slurred.</b>			
Chromatic - In a triplet pattern, two octaves starting on low F			
			
Diatonic scale use the pattern		(M.M. half note =88)	
Major	C - 1 octave, F - 2 octaves, Bb - 2 octaves, G - 2 octaves, D - 1 octave		
Minor	a - 2 octaves, d - 1 octave, g - 2 octaves, e - 2 octaves, b - 2 octaves		
(Melodic form ascending and descending)			
<b>Sight-reading is required.</b>			

Trombone

<u>Arban Famous Method for Trombone-Complete</u>		Arban	Carl Fischer
Complete Edition- Edited by C. Randall and S. Mantia (Catalog #023)			
Page	29	#49	
Page	40	#31	
Page	61	#69	lines 2, 10, 12 (Eb, G, F)
Page	201	#139	
Page	215	#9	first six lines
<u>Melodious Etudes for Trombone - Book 1</u>		J. Rochut	Carl Fischer
Book 1 - Catalog #01594			
Page	6	#5	
<b>Scales - All scales to be memorized, tongued and slurred.</b>			
Chromatic - In a triplet pattern, two octaves starting on low Bb			
			
Diatonic scale use the pattern		(M.M. half note =88)	
Major	C - 1 octave, F - 2 octaves, Bb - 2 octaves, G - 2 octaves, D - 1 octave		
Minor	a - 2 octaves, d - 1 octave, g - 2 octaves, e - 2 octaves, b - 1 octave		
(Melodic form ascending and descending)			
<b>Sight-reading is required.</b>			

# NEW HAMPSHIRE ALL STATE AUDITION SCALES

Bb Chromatic, C, F, Bb, G, D Major, a, d, g, e, b melodic minor

## TROMBONE

$\text{♩} = 88$

Bb Chromatic

Measures 1-3 of the Bb Chromatic scale. The notation is in bass clef, 4/4 time, and Bb major. It features a descending chromatic line with triplet markings (3) under the notes.

Measures 4-6 of the Bb Chromatic scale. The notation is in bass clef, 4/4 time, and Bb major. It features a descending chromatic line with triplet markings (3) under the notes.

C Major

Measures 7-11 of the C Major scale. The notation is in bass clef, 4/4 time, and C major. It features an ascending eighth-note scale followed by a descending eighth-note scale.

F Major

Measures 12-16 of the F Major scale. The notation is in bass clef, 4/4 time, and F major. It features an ascending eighth-note scale followed by a descending eighth-note scale.

Bb Major

Measures 17-21 of the Bb Major scale. The notation is in bass clef, 4/4 time, and Bb major. It features an ascending eighth-note scale followed by a descending eighth-note scale.

G Major

Measures 22-26 of the G Major scale. The notation is in bass clef, 4/4 time, and G major. It features an ascending eighth-note scale followed by a descending eighth-note scale.

D Major

Measures 27-31 of the D Major scale. The notation is in bass clef, 4/4 time, and D major. It features an ascending eighth-note scale followed by a descending eighth-note scale.

a minor

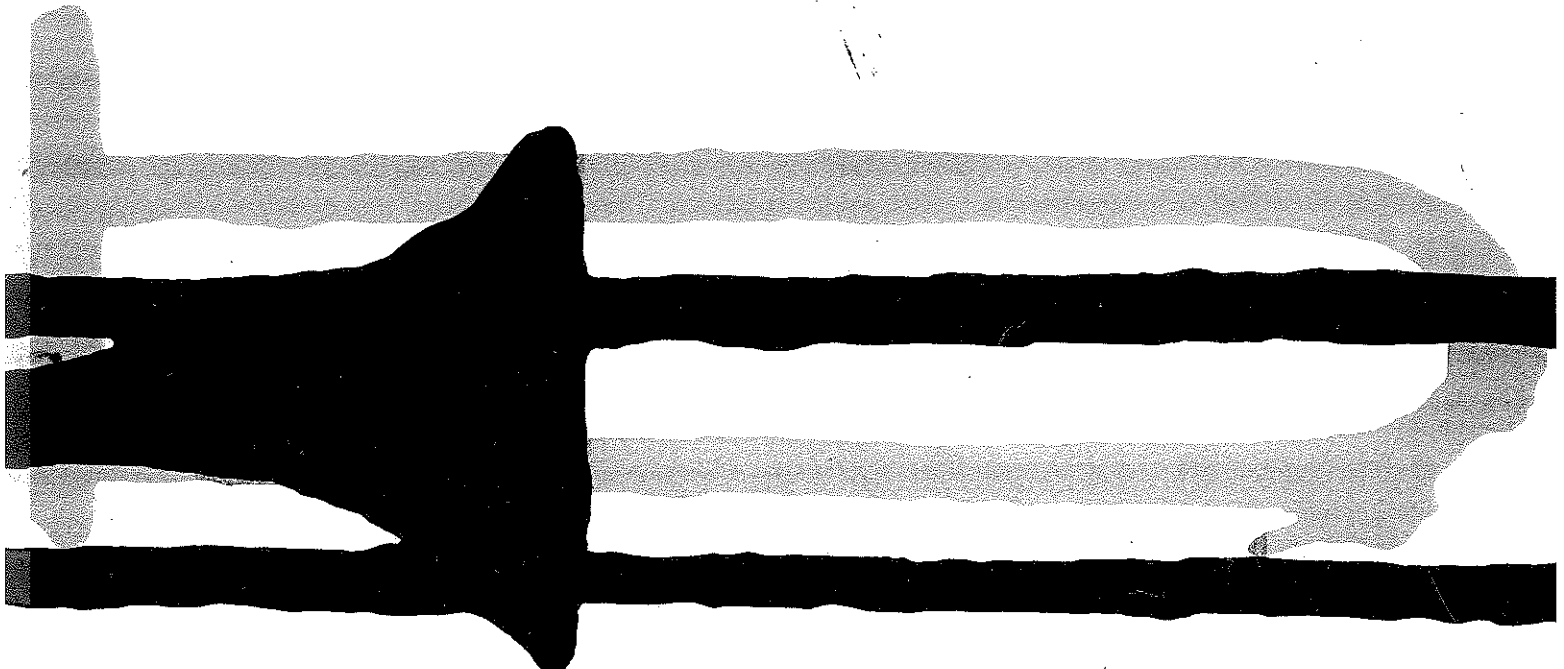
Measures 32-36 of the a minor scale. The notation is in bass clef, 4/4 time, and a minor. It features an ascending eighth-note scale followed by a descending eighth-note scale.



# *Arban's*

Famous Method for

# *Trombone*



Edited by  
Charles L. Randall  
and Simone Mantia

8

4 6 #6 6

#5

b4 b4 #5

b4 4 b4 #5 6 6 b4

6

9

3 b4 1 1 1 b4

b4 1 1

#6 2 6 1 1

10

b7 6 #5 b4 b4 6 b7 6 b4

b4 1 b4 6 6 b4 6

6 b4 6 b4 b4 3 6

Allegretto

30

*p*

*f*

Tempo I

*p* *rall.* *f*

*p*

*f*

Allegretto

31

*b4*

*1*

*b4 #2*

*1*

*b4 b4*

*b4 1*

*b4 1*

*b4 1*

*b4 1*

*b4 #5 b4 1 b4 #5 1 1 b4 #5*

Musical staff with bass clef, key signature of two flats, and a treble clef. The staff contains a sequence of eighth and sixteenth notes with various articulations.

69 Musical staff with bass clef, key signature of two flats, and a 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations.

Musical staff with bass clef, key signature of two flats, and a treble clef. The staff contains a sequence of eighth and sixteenth notes with various articulations and a fermata. Fingerings are indicated by #5 and 5.

Musical staff with bass clef, key signature of two flats, and a treble clef. The staff contains a sequence of eighth and sixteenth notes with various articulations and a fermata. Fingerings are indicated by #5 and 5.

Musical staff with bass clef, key signature of two flats, and a treble clef. The staff contains a sequence of eighth and sixteenth notes with various articulations and a fermata. Fingerings are indicated by #5 and 5.

Musical staff with bass clef, key signature of two flats, and a treble clef. The staff contains a sequence of eighth and sixteenth notes with various articulations and a fermata. Fingerings are indicated by #5, 5, and 6.

Musical staff with bass clef, key signature of two flats, and a treble clef. The staff contains a sequence of eighth and sixteenth notes with various articulations and a fermata. Fingerings are indicated by #5 and 5.

Musical staff with bass clef, key signature of two flats, and a treble clef. The staff contains a sequence of eighth and sixteenth notes with various articulations and a fermata. Fingerings are indicated by #3 and 2.

Musical staff with bass clef, key signature of two flats, and a treble clef. The staff contains a sequence of eighth and sixteenth notes with various articulations and a fermata. Fingerings are indicated by b4 and 4.

Musical staff with bass clef, key signature of two flats, and a treble clef. The staff contains a sequence of eighth and sixteenth notes with various articulations and a fermata. Fingerings are indicated by #3 and b.

Musical staff with bass clef, key signature of two flats, and a treble clef. The staff contains a sequence of eighth and sixteenth notes with various articulations and a fermata. Fingerings are indicated by #5 and b.

Musical staff with bass clef, key signature of two flats, and a treble clef. The staff contains a sequence of eighth and sixteenth notes with various articulations and a fermata. Fingerings are indicated by #5 and b.

Musical staff with bass clef, key signature of two flats, and a treble clef. The staff contains a sequence of eighth and sixteenth notes with various articulations and a fermata. Fingerings are indicated by #5 and b.

Musical staff with bass clef, key signature of two flats, and a treble clef. The staff contains a sequence of eighth and sixteenth notes with various articulations and a fermata. Fingerings are indicated by #5 and b.

tu tu ku tu tu tu tu tu tu tu tu tu ku tu tu tu

tu tu ku tu tu tu tu ku tu tu

138

Musical staff with treble clef, key signature of two flats, and 2/4 time signature. It contains a series of eighth notes with lyrics 'tu tu ku tu tu tu tu tu tu tu tu tu ku tu tu tu' and a fermata over the final note. A '3' is written below the staff.

Musical staff with bass clef, continuing the melody from the previous staff. It features a series of eighth notes and a fermata over the final note.

*Fine*

Musical staff with bass clef, continuing the melody. It features a series of eighth notes and a fermata over the final note.

*D.C.*

tu tu ku tu tu tu ku tu

tu tu ku tu tu tu ku

tu tu ku

139

Musical staff with treble clef, key signature of two flats, and 2/4 time signature. It contains a series of eighth notes with lyrics 'tu tu ku tu tu tu ku tu tu tu ku tu tu tu ku tu tu ku' and a fermata over the final note. A '3' is written below the staff.

Musical staff with bass clef, continuing the melody from the previous staff. It features a series of eighth notes and a fermata over the final note.

tu tu ku tu

Musical staff with bass clef, continuing the melody. It features a series of eighth notes and a fermata over the final note.

tu tu ku tu

tu tu ku tu

tu tu ku tu

140

Musical staff with treble clef, key signature of two flats, and 2/4 time signature. It contains a series of eighth notes with lyrics 'tu tu ku tu tu tu ku tu tu tu ku tu tu tu ku tu tu ku' and a fermata over the final note. A 'f' is written below the staff.

Musical staff with bass clef, continuing the melody from the previous staff. It features a series of eighth notes and a fermata over the final note.

*f*

*Fine*

Musical staff with bass clef, continuing the melody. It features a series of eighth notes and a fermata over the final note.

Musical staff with bass clef, continuing the melody. It features a series of eighth notes and a fermata over the final note.

*D.C.*

tu ku tu ku tu

tu ku tu ku tu

141

Musical staff with treble clef, key signature of two flats, and 2/4 time signature. It contains a series of eighth notes with lyrics 'tu ku tu ku tu tu ku tu ku tu tu ku tu ku tu tu ku' and a fermata over the final note.

Musical staff with bass clef, continuing the melody from the previous staff. It features a series of eighth notes and a fermata over the final note.

Musical staff with bass clef, continuing the melody. It features a series of eighth notes and a fermata over the final note.



**Allegro**

9

BOOK 1

# Melodious Etudes for Trombone

Selected from the Vocalises of Marco Bordogni

Transcribed and Progressively Arranged By

**Joannes Rochut**



Handwritten scribbles at the top of the page.

4 - 2

Allegro (♩ = 96)

No. 5

The musical score is written in bass clef and consists of 12 staves. The tempo is marked 'Allegro (♩ = 96)'. The piece begins with a circled 'No. 5' and a dynamic marking of *p*. The first staff has a handwritten '4 - 2' above it. The score features various rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from *p* (piano) to *f* (forte). There are also markings for *mf* (mezzo-forte), *rall.* (rallentando), and *a tempo*. The piece concludes with a final *f* dynamic marking.